DC
CARTOON NETWORK
SCOOBY-DOO
3
$1.75 CN
$2.50 CN
OCT 97
APPROVED BY THE COMICS CODE AUTHORITY
SCOOBY, IF YOU DON'T STOP MOVING, WE'LL NEVER FINISH THIS SCULPTURE!
GUAYSON-MCCARLO
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LIKE, I DON'T GET IT. I THOUGHT THE GROOM WAS SUPPOSED TO BREAK A WINE GLASS AGAINST THE WALL OR SOMETHING.
REAH!
THAT'S OUTDATED, SILLY! LIGHT BULBS ARE LOUDER WHEN THEY BREAK, AND THE WHOLE PURPOSE OF THAT CUSTOM IS TO MAKE NOISE!
HUH? WHY'S THAT?
TO WARD OFF DEMONS.
I HAD TO ASK. I JUST HAD TO ASK.
R-R-REMONS?

SCOOBY-DOO 3. October, 1997. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to SCOOBY- DOO, DC Comics Subscriptions, PO. Box 0528, Baldwin, NY 11510. Annual subscription rate $21.00. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright© 1997 Hanna-Barbera, Inc. A Time Warner Company. All Rights Reserved. SCOOBY-DOO and all related characters and elements depicted herein are trademarks of and copyrighted by Hanna-Barbera Productions, Inc. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recyclable paper.
Printed In Canada.
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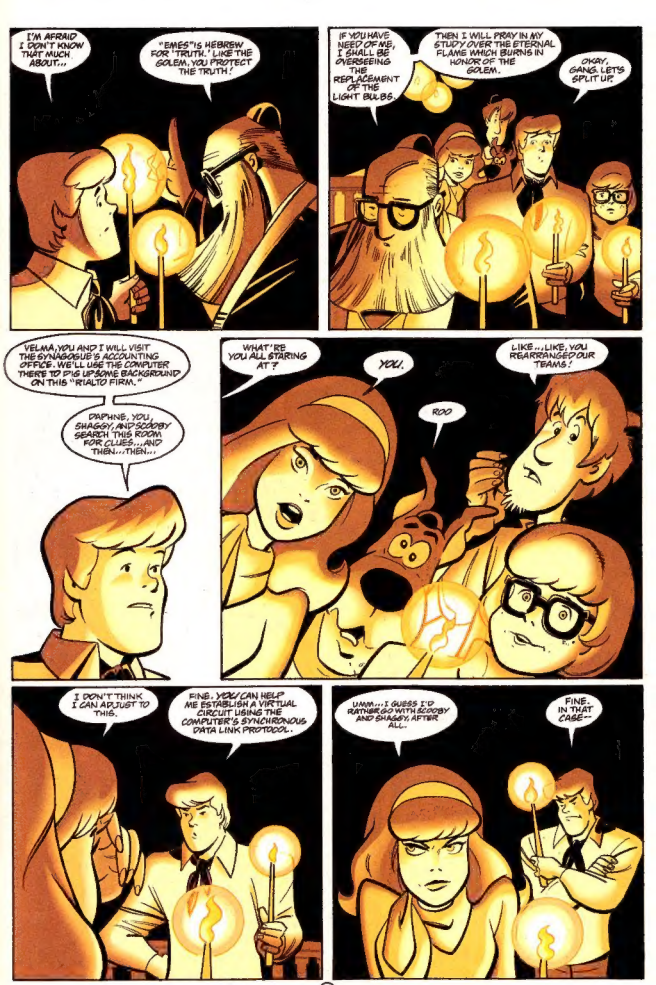
OH, COME ON! WE MAY BE HERE TO INVESTIGATE SOME MYSTERIOUS PHENOMENA, BUT RIGHT NOW LET'S CONGRATULATE THE HAPPY COUPLE!
NOT SO FAST! LOOK!
SO, MY SON BECOMES A MARRIED MAN! YOUR MOTHER WOULD CRY SO MANY TEARS OF PRIDE, THEY WOULD TURN THE RED SEA BLUE!
THANKS, PAPA!
UMMM. RABBI HARZ...
NOW THAT I'M OFFICIALLY PART OF THE FAMILY, I THINK WE SHOULD DISCUSS THE OFFER THE RIALTO FIRM MADE...
OH, CYNDY! PLEASE! NOT NOW!
ACH! AGAIN WITH "THE OFFER!" THIS ONE EXHAUSTS MY STRENGTH, SHE DOES!
PERHAPS THE YOUNG LADY DRAINS ME TO STOKE THE FROZEN FLAMES OF THIS ABOMINATION OF HERS, THIS - THIS... ELECTRIC MENORAH!
BUT... I'VE NEVER SEEN IT BEFORE IN MY LIFE!
AND THIS "OFFER" - IT WOULD PROVIDE A NICE LITTLE NEST EGG FOR THE YOUNG LADY AND HER NEW HUSBAND, EH?
WELL... I GUESS SO, BUT... IT WOULD ALSO ALLOW YOU TO RETIRE.

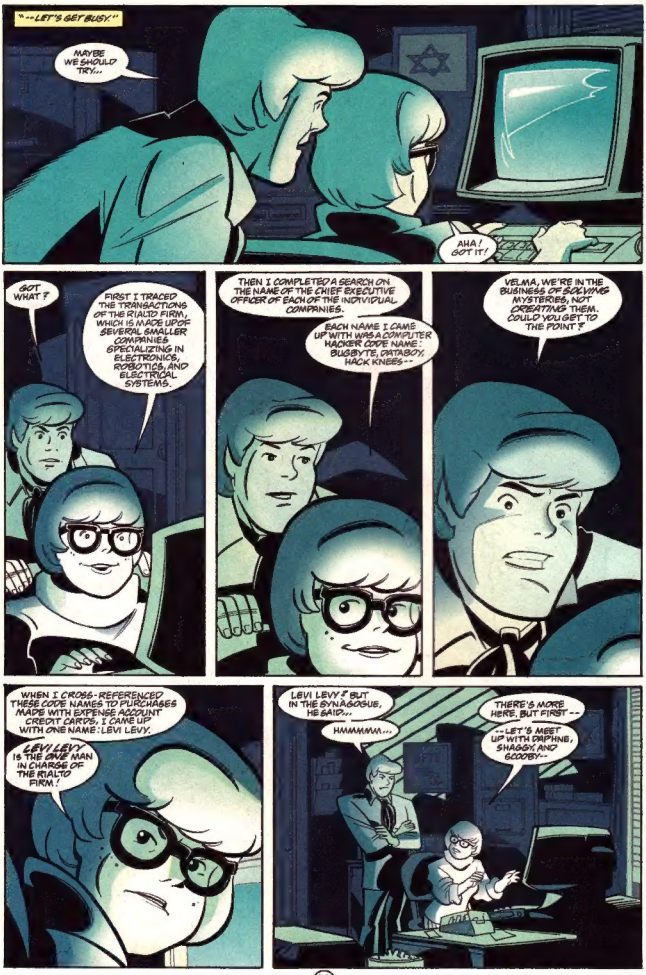
RABBI HARZ WON'T SELL THE SYNAGOGUE TO THAT COMPANY, NO MATTER WHAT!
LEVI LEVY, I KNOW YOU'RE A GIFTED ENGINEER AND A DEAR FRIEND, BUT I CAN SPEAK FOR MYSELF, THANK YOU!
I'M SORRY... I THOUGHT... I JUST...
CYNDY!
WHERE IS SHE GOING NOW? WE HAVEN'T GOTTEN TO THE YICHUD YET!
MY APOLOGIES, MEIR! I'VE UPSET YOUR YOUNG WIFE. PLEASE, STAY HERE AND I'LL MAKE THINGS RIGHT.
I ... BUT SHOULDN'T I...?
NOT A PROPER WEDDING, THIS MUCH I'LL TELL YOU!
GEVALT! FIRST YOU MAKE ME PERFORM FOR THE YOUNG LADY AND YOU A CEREMONY THAT'S IMPURE, THEN...
THAT'S WHAT THIS IS ALL ABOUT, ISN'T IT, PAPA? YOU CAN'T STAND THAT I FELL IN LOVE WITH A GENTILE! AND HER NAME IS CYNDY!
DO YOU HEAR THIS, HINDA? NOT ENOUGH THAT YOUR SCION MARRIED A "CYNDY," IT HAD TO BE A CYNDY WITH TWO Y'S!
LEEEEAVE THISS PLAAACCCE!
MAMA WOULD WELCOME CYNDY TO THE FAMILY, PAPA! WHY CAN'T YOU?

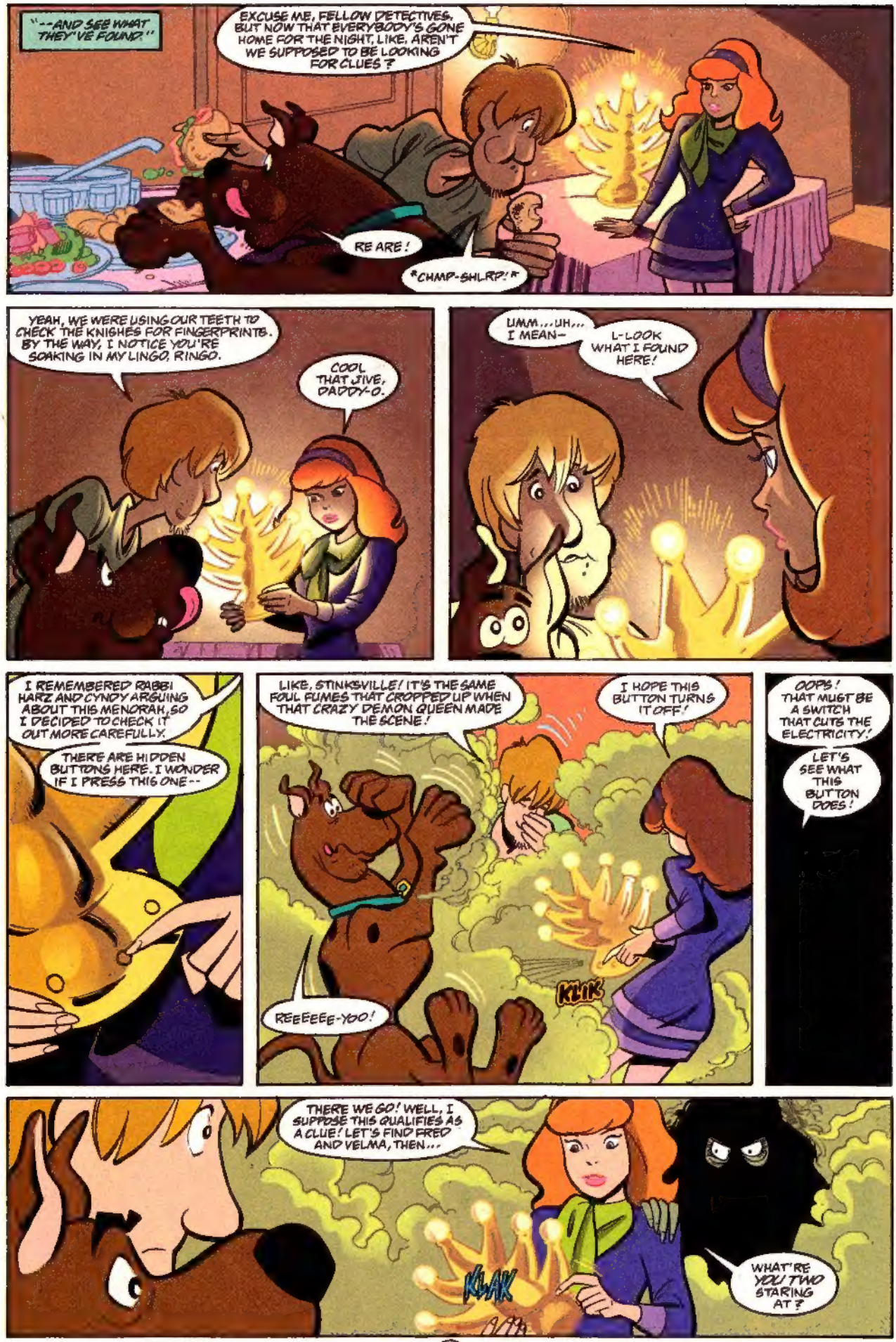
THE LIGHTS! THE LIGHTS ARE DIMMING! WHAT... WHAT'S...?
GOD PROTECT US!
IS IT JUST ME, GANG, OR MIGHT THIS HAVE SOMETHING TO DO WITH THE "MYSTERIOUS PHENOMENA" WE WERE ASKED TO INVESTIGATE?
WHO'S THAT?
APPEARED OUT OF NOWHERE!
YOU HAVE DEFIED THE WILL OF NAAMAH, THE DEMON QUEEN!
LIKE, ARE YOU GOING TO EAT THAT CHALLAH?
DISRUPT MY WEDDING, WILL YOU? LET'S GET HER!
RIGHT!
YOU SHALL ALL QUIT THISSS PLACCCE--TONIGHT! --OR SSSUFFER MY CURSSSE!
THE LIGHTS AGAIN!
QUICK! SHE'S RIGHT OVER
FLOP!

WH--? SHE'S DISAPPEARED! IN A PUFF OF...
UGH! THAT SMOKE! SMELLS LIKE SPOILED MILK!
THISSS ISSS NO BLUFF! THE MOTHER OF ALL EVIL SSSPIRITSSS CLAIMSSS THISSS PLACCCE!
FEH!
YOU CANNOT FRIGHTEN ME! WHEN OUR PEOPLE ARE THREATENED, YOSEF SHEOH, THE GOLEM, WILL COME TO THEIR AID!
YOU FOOL! THE GOLEM ISSS...
AHHHHN... THE GOLEM, YOU SSSAY?
THE GOLEM SSSERVESSS NAAMAH! YOU SHALL SSSEE!
THISSS ISSS YOUR FINAL WARNING! LEAVE NOW, OR THE SSSISSSTER OF THE NEW MOON WILL PLUNGE YOU INTO...
POOF!SH!
...ABSSSOLUTE DARKNESSS!
AHAHAHAHA
THE LIGHT BULBS!
SHE DIDN'T JUST DIM THEM, SHE SHATTERED THEM ALL...
...AT THE SAME TIME!

GREAT JOB THAT STOMPED LIGHT BULB DID SCARING OFF THE DEMONS. HUH, SCOOB?
REAH, RRIGHT.
HMPH! NO SHORTAGE OF CANDLES HERE, EVEN WITH AN ELECTRIC MENORAH!
THE DEMON QUEEN... SHE'S GONE!
PAPA! WHERE'S CYNDY? HAVE YOU SEEN HER?
I'VE GOT TO FIND HER!
WHY, NO. MY SON. ISN'T THAT ODD?
CYYYNDYYY! CYNDY-POO, WHERE ARE YOU?
RABBI HARZ...
WE'VE BEEN TALKING, AND WE'D LIKE TO START OUR INVESTIGATION IMMEDIATELY.
AHH, YOUNG FRED, YOUR COMRADES AND YOU ARE VERY BRAVE, BUT YOUR EFFORTS ARE IN VAIN.
S-SIR? I DON'T...
PLEASE DO NOT TAKE OFFENSE, BUT IT WAS MY SON'S IDEA TO BRING YOU HERE... I DO NOT BELIEVE YOUR SERVICES ARE NECESSARY, BECAUSE THE GOLEM WILL VANQUISH THIS EVIL.
SO... WOULD YOU RATHER WE NOT...?
NO, NO, PLEASE! INVESTIGATE TO YOUR TENDER HEARTS' CONTENT! YOU KNOW, ON THE GOLEM'S HEAD IS WRITTEN THE WORD "EMES"...


I'M AFRAID I DON'T KNOW THAT MUCH ABOUT...
"EMES" IS HEBREW FOR "TRUTH." LIKE THE GOLEM, YOU PROTECT THE TRUTH!
IF YOU HAVE NEED OF ME, I SHALL BE OVERSEEING THE REPLACEMENT OF THE LIGHT BULBS.
THEN I WILL PRAY IN MY STUDY OVER THE ETERNAL FLAME WHICH BURNS IN HONOR OF THE GOLEM.
OKAY, GANG, LET'S SPLIT UP.
VELMA, YOU AND I WILL VISIT THE SYNAGOGUE'S ACCOUNTING OFFICE. WE'LL USE THE COMPUTER THERE TO DIG UP SOME BACKGROUND ON THIS "RIALTO FIRM."
DAPHNE, YOU, SHAGGY, AND SCOOBY SEARCH THIS ROOM FOR CLUES...AND THEN...THEN...
WHAT'RE YOU ALL STARING AT?
YOU.
ROO
LIKE...LIKE, YOU REARRANGED OUR TEAMS!
I DON'T THINK I CAN ADJUST TO THIS.
FINE. YOU CAN HELP ME ESTABLISH A VIRTUAL CIRCUIT USING THE COMPUTER'S SYNCHRONOUS DATA LINK PROTOCOL.
UMM...I GUESS I'D RATHER GO WITH SCOOBY AND SHAGGY, AFTER ALL.
FINE. IN THAT CASE--


"--LET'S GET BUSY!"
MAYBE WE SHOULD TRY...
AHA! GOT IT!
GOT WHAT?
FIRST I TRACED THE TRANSACTIONS OF THE R'ALTO FIRM, WHICH IS MADE UP OF SEVERAL SMALLER COMPANIES SPECIALIZING IN ELECTRONICS, ROBOTICS, AND ELECTRICAL SYSTEMS.
THEN I COMPLETED A SEARCH ON THE NAME OF THE CHIEF EXECUTIVE OFFICER OF EACH OF THE INDIVIDUAL COMPANIES.
EACH NAME I CAME UP WITH WAS A COMPUTER HACKER CODE NAME: BUGBYTE, DATABOY, HACK KNEES--
VELMA, WE'RE IN THE BUSINESS OF SOLVING MYSTERIES, NOT CREATING THEM. COULD YOU GET TO THE POINT?
WHEN I CROSS-REFERENCED THESE CODE NAMES TO PURCHASES MADE WITH EXPENSE ACCOUNT CREDIT CARDS, I CAME UP WITH ONE NAME: LEVI LEVY.
LEVI LEVY IS THE ONE MAN IN CHARGE OF THE R'ALTO FIRM!
LEVI LEVY? BUT IN THE SYNAGOGUE, HE SAID...
HMMMMM...
THERE'S MORE HERE, BUT FIRST --
--LET'S MEET UP WITH DAPHNE, SHAGGY AND SCOOBY--

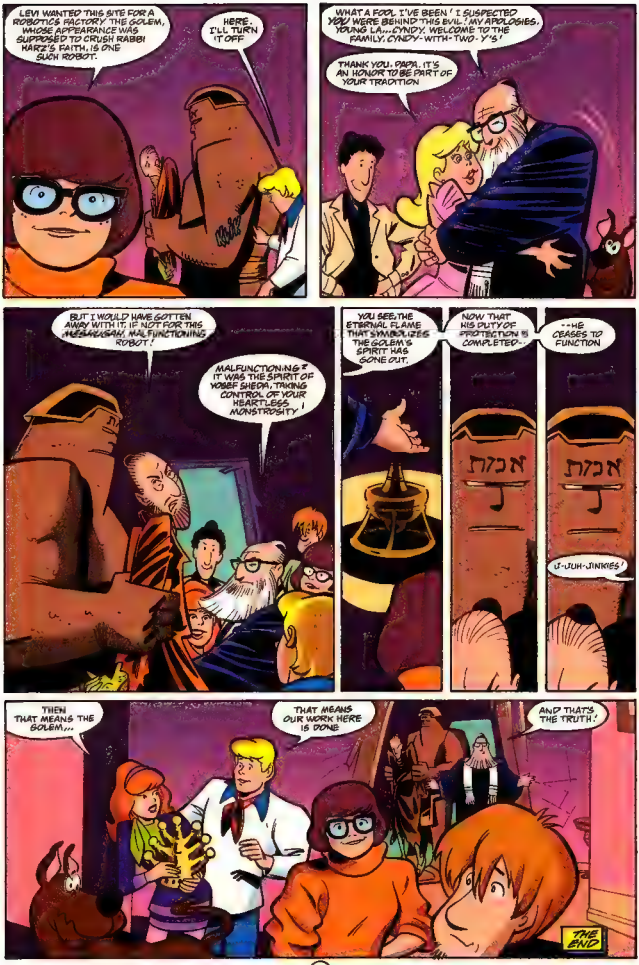

"--AND SEE WHAT THEY'VE FOUND!"
EXCUSE ME, FELLOW DETECTIVES, BUT NOW THAT EVERYBODY'S GONE HOME FOR THE NIGHT, LIKE, AREN'T WE SUPPOSED TO BE LOOKING FOR CLUES?
RE ARE!
CHMP-SHLRP!
YEAH, WE WERE USING OUR TEETH TO CHECK THE KNIGHES FOR FINGERPRINTS. BY THE WAY, I NOTICE YOU'RE SOAKING IN MY LINGO, RINGO.
COOL THAT JIVE, DADDY-O.
UMM...UH... I MEAN--
L-LOOK WHAT I FOUND HERE!
I REMEMBERED RABBI HARZ AND CYNDY ARGUING ABOUT THIS MENORAH, SO I DECIDED TO CHECK IT OUT MORE CAREFULLY.
THERE ARE HIDDEN BUTTONS HERE. I WONDER IF I PRESS THIS ONE--
LIKE, STINKSVILLE! IT'S THE SAME FOUL FUMES THAT CROPPED UP WHEN THAT CRAZY DEMON QUEEN MADE THE SCENE!
I HOPE THIS BUTTON TURNS IT OFF!
KLIK
REEEEEE-YOO!
OOPS! THAT MUST BE A SWITCH THAT CUTS THE ELECTRICITY!
LET'S SEE WHAT THIS BUTTON DOES!
THERE WE GO! WELL, I SUPPOSE THIS QUALIFIES AS A CLUE! LET'S FIND FRED AND VELMA, THEN...
KWAK
WHAT'RE YOU TWO STARING AT?

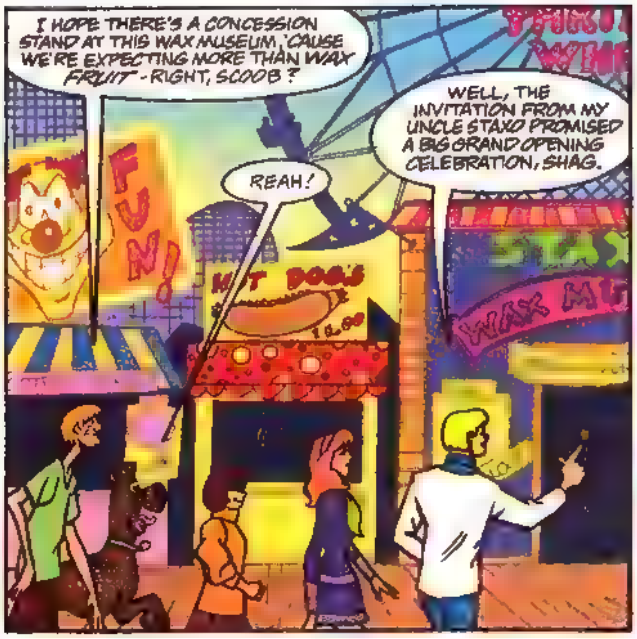
AND IF YOU'RE BOTH IN FRONT OF ME, THEN WHO'S .. ZI...ZE...
ZOINKS, SHAGGY!
LIKE, D-D-DIT TO!
HSSSSS!
NAAMAH COMMANDESS YOU: AWAY! AVAAAAY!
QUICK, LET'S BEAT OUR FEET TO--
"--THE BUSINESS OFFICE!"
HADASSAH
OKAY, VELMA. LET'S SEE WHAT THE OTHERS HAVE FOUND.
I HAVE A FEELING THE SOLUTION TO THIS MYSTERY WILL SOON HIT US!
THWOMP
'M SORRY, MA, I KNOW YOU HADN WORK TWO JOBS T' PAY F'R THESE BRACES..
NAAMAH WAS JUST BEHIND US. BUT NOW SHE'S GONE! SO IF SHE ISN'T CHASING US--
tweet, tweet

I CALL UPON THE MUTE YOSELE, THE GOLEM YOSEF SHEOR, TO PRESERVE HIS PEOPLE IN THEIR HOUR OF NEED.
EVEN AS RABBI LOEW BECKONED YOU CENTURIES AGO IN THE GHETTOS OF PRAGUE, SO NOW DO I--
KRNGHGKGH!
YOU WERE WARNED, HOLY MAN! NOW BEHOLD MY ALLY! YOUR FINAL HOPE SSSERVESSS NAAMAH!
אמת
אמת
THE GOLEM YOSEF SHEOR NO!
NOW, UNLESSS YOU AGREE TO LEAVE THISSS PLACCE INSSSTANTLY...
NEVER!
VERY WELL. IN THAT CASSSE, MY SSSERVANT, PLEASSSE YOUR MISSSTRESSS...
GET HIM!

CLOMP!
...CLOMP...
...CLOMP CLOMP...
CLOMP!
...CLOMP...
CLOMP!

NOOOOOOOO!
THAT SOUNDED LIKE IT CAME FROM RABBI HARZ'S STUDY!
RE'S RO!
THE GANG RACES DOWN THE HALL WAY...
I...I SEE IT, BUT I DON'T BELIEVE IT!
THE...THE GOLEM...
HE'S CAPTURED NAAMAH!
CORRECTION: THE GOLEM HAS CAPTURED--
LEVI, LEVY!
WHAT'S GOING ON IN HERE?
PAPA, IS SOMETHING WRONG? WE HEARD...LEVI!
HE WAS POSING AS NAAMAH TO SCARE EVERYONE OFF. HE MIMICKED HER POWERS WITH THE SWITCHES HIDDEN IN THIS ELECTRIC MENORAH, WHICH HE OPERATED BY REMOTE CONTROL.
THE MENORAH! SUCH CHUTZPAH, LEVI! EVEN FOR AN ELECTRIC ONE!
BUT WHY?


LEVI WANTED THIS SITE FOR A ROBOTICS FACTORY. THE GOLEM, WHOSE APPEARANCE WAS SUPPOSED TO CRUSH RABBI HARZ'S FAITH, IS ONE SUCH ROBOT.
HERE. I'LL TURN IT OFF
WHAT A FOOL I'VE BEEN! I SUSPECTED YOU WERE BEHIND THIS EVIL! MY APOLOGIES, YOUNG LA...CYNDY. WELCOME TO THE FAMILY, CYNDY-WITH-TWO-Y'S!
THANK YOU, PAPA. IT'S AN HONOR TO BE PART OF YOUR TRADITION
BUT I WOULD HAVE GOTTEN AWAY WITH IT, IF NOT FOR THIS MESHUGGAH, MALFUNCTIONING ROBOT!
MALFUNCTIONING? IT WAS THE SPIRIT OF YOSEF SHEGA, TAKING CONTROL OF YOUR HEARTLESS MONSTROSITY!
YOU SEE, THE ETERNAL FLAME THAT SYMBOLIZES THE GOLEM'S SPIRIT, HAS GONE OUT.
NOW THAT HIS DUTY OF PROTECTION IS COMPLETED-
-HE CEASES TO FUNCTION
אמת
מת
אמת
מת
T-JUH-JINKIES!
THEN THAT MEANS THE GOLEM...
THAT MEANS OUR WORK HERE IS DONE
AND THAT'S THE TRUTH!
THE END


I HOPE THERE'S A CONCESSION STAND AT THIS WAX MUSEUM, 'CAUSE WE'RE EXPECTING MORE THAN WAX FRUIT - RIGHT, SCOOB?
WELL, THE INVITATION FROM MY UNCLE STAXO PROMISED A BIG GRAND OPENING CELEBRATION, SHAG.
REAH!
FUN!
HOT DOGS
STAX
WAX MU

HELP!!
COTTON

YOU THREW ME AWAY! NOW YOU WILL PAY, PAY, PAY!
STAXO
WAX MUSEUM
GRAND OPENING
HERE
CAPT BILL'S BURGER
YEAH YOU CAN SOLVE MYSTERIES TO IT!
ZOINKS! A SINGING GHOST!
IT'S A GOOD TUNE
SCOOBY-DOO
WAX ATTACKS!
STORY BARBARA SLATE
ART BOB SMITH
LETTERS ALBERT DE GUZMAN
COLORS TRISH MULVIHILL
EDITS BRONWYN TAGGART
Special Thanks to MIKE GRISSOM

T-WATER
TAFFY
PAY DAY! YOU WILL PAY!
WHAT WAS THAT?
THE FIRE GHOST HAS STRUCK AGAIN!

IF I DON'T GET RID OF THAT GHOST, I MIGHT AS WELL CLOSE MY MUSEUM BEFORE IT EVEN OPENS!

PAY DAY PAY DAY!
RIDES
EACH
DON'T WORRY, STAXO. WE'RE PRETTY GOOD AT SOLVING MYSTERIES. WE'LL GET TO THE BOTTOM OF THIS.
I HOPE SO! THE FIRE GHOST HAS BEEN MELTING MY FAMOUS FIGURES INTO PUDDLES OF WAX!
SPEAKING OF PUDDLES--

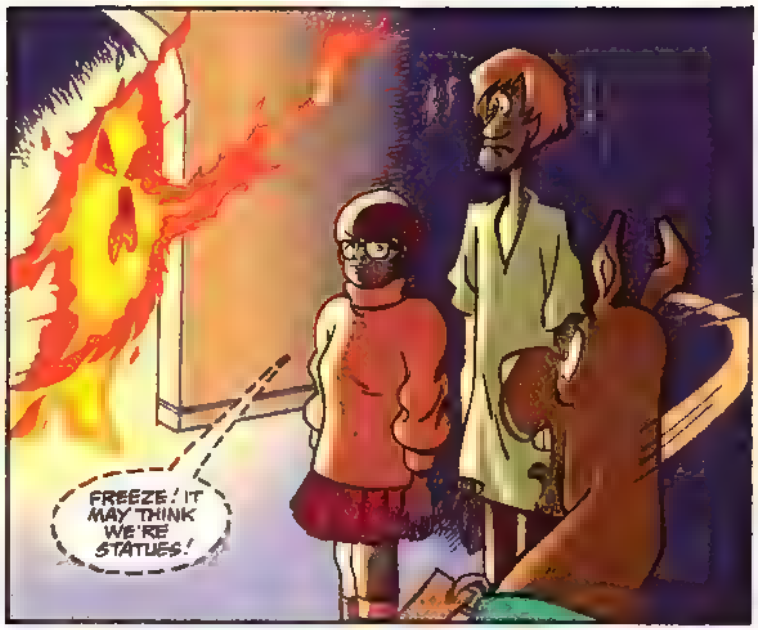
-- I THINK WE'D BETTER FEED SCOOBY!
BURGERS
REAH!
POPCORN
HOT DOGS
LET'S GO INSIDE. YOU'LL SEE THE SIGNS FOR THE CONCESSION STAND ON YOUR--

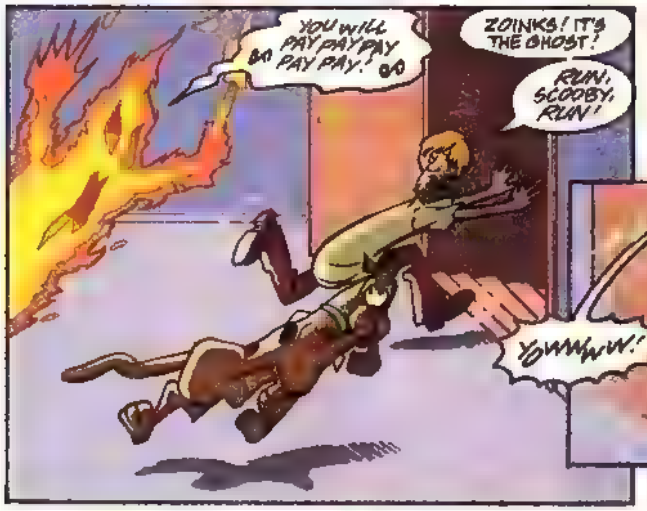
SNACK
WAX MUSEUM
PIZZA
-RIGHT

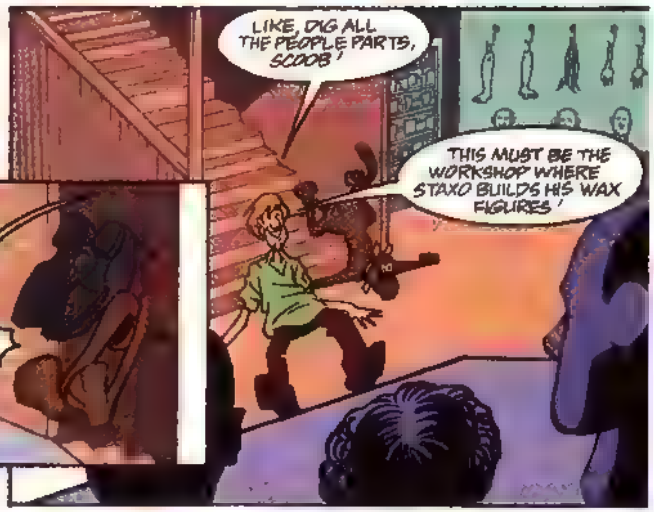
SASSIE
PISTOL
Uh... NOW WHICH WAY WAS THE CONCESSION STAND, SCOOB?
SCREECH
SCOOB?
SCOOBY?
SCOOBY-DOO! WHERE ARE YOU?
SCOOBY?
Sniff Sniff
LIKE, OH NO, SCOOB! YOU'VE FALLEN IN LOVE WITH A MALE DOG!
RAX?

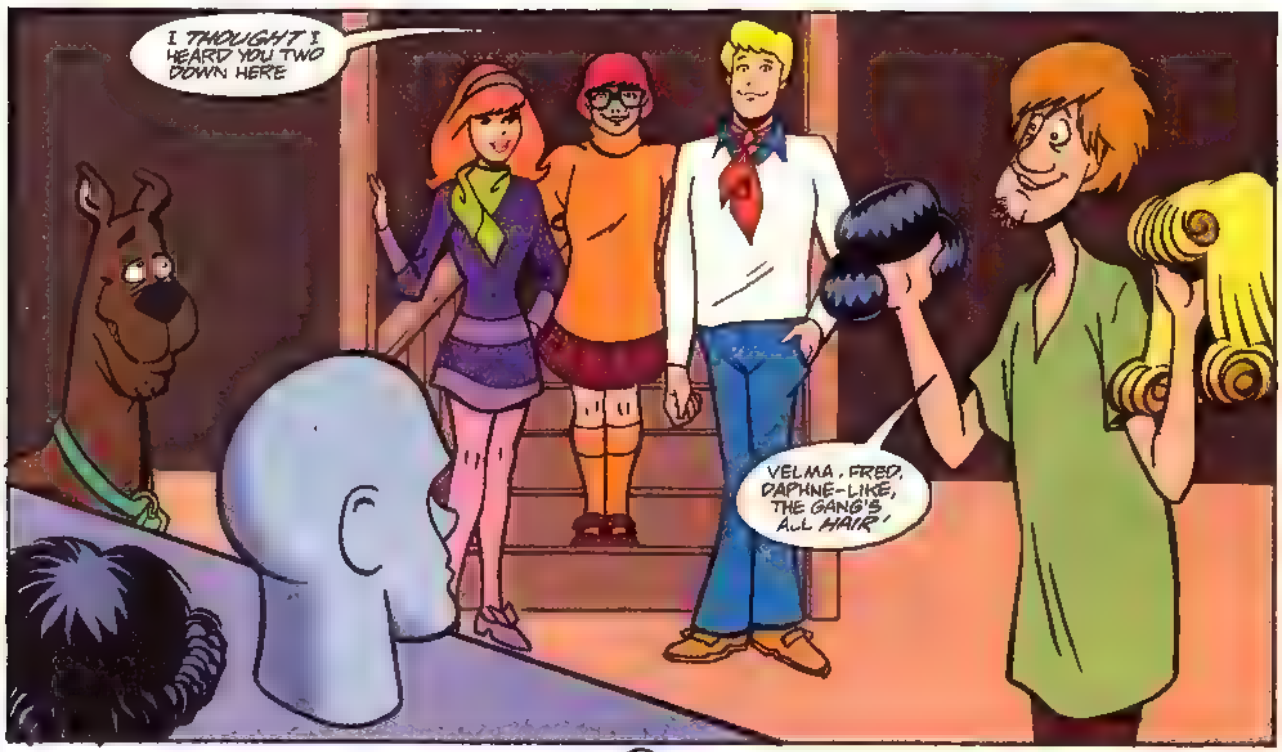
MEANWHILE...
$@ PAY PAY PAY OR $@?
THIS IS THE HISTORY SECTION--IT'S SO THE GROWN-UPS WILL THINK THERE'S SOME EDUCATIONAL VALUE TO THIS PLACE.
ROCK 'n ROLL HEAVEN
THEY'RE VERY REALISTIC
WHAT HAPPENED HERE?
"THIS WAS MY STAR ATTRACTION--ROCK AND ROLL HEAVEN. BUT THE FIRE GHOST HAS BEEN MELTING ALL THE FIGURES. ALMOST EVERYTHING IS RUINED."
DOES THE FIRE GHOST ATTACK ONLY THE ROCK AND ROLL FIGURES?
YES; IT'S AS IF IT KNOWS THAT THAT'S WHAT PEOPLE WOULD COME TO SEE.
NOW ALL I HAVE LEFT IS THE FAMOUS ANIMAL ARCADE..
--AND THE CONCESSION STAND.
NOTHING LIKE A SNACK TO MEND A BROKEN HEART; EH SCOOB?
REAH!
THANKS FOR THE TOUR, STAXO
STAXO'S SNAXUS
YOU BETCHA. I JUST HOPE IT HELPS YOU SOLVE THIS NIGHTMARE.
YOU WILL PAY PAY PAY OR $@?
VELMA, YOU TAKE SHAGGY AND SCOOBY AND LOOK FOR CLUES HERE IN THE MUSEUM
DAPHNE AND I WILL INVESTIGATE OUTSIDE WHERE WE SAW THE GHOST DISAPPEAR.

SOON..
WHAT'S THAT LIGHT?
ROCK & RO
HEAVEN
WHA-WHA-WHAT LIGHT?
RAX?

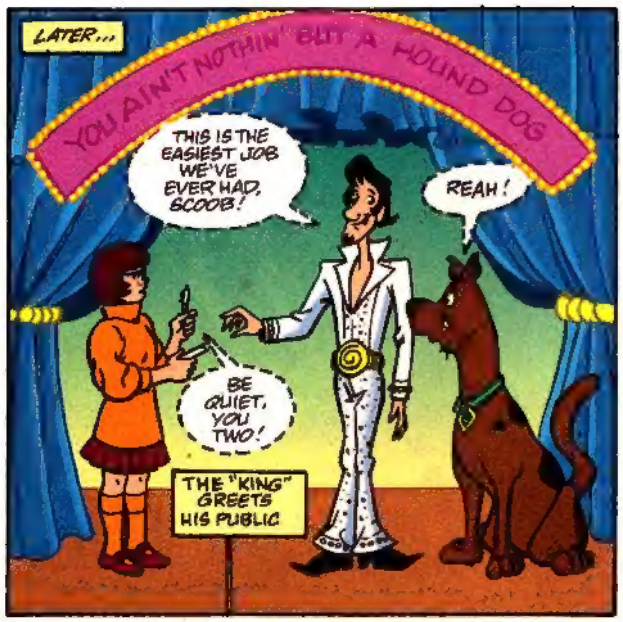

FREEZE! IT MAY THINK WE'RE STATUES!

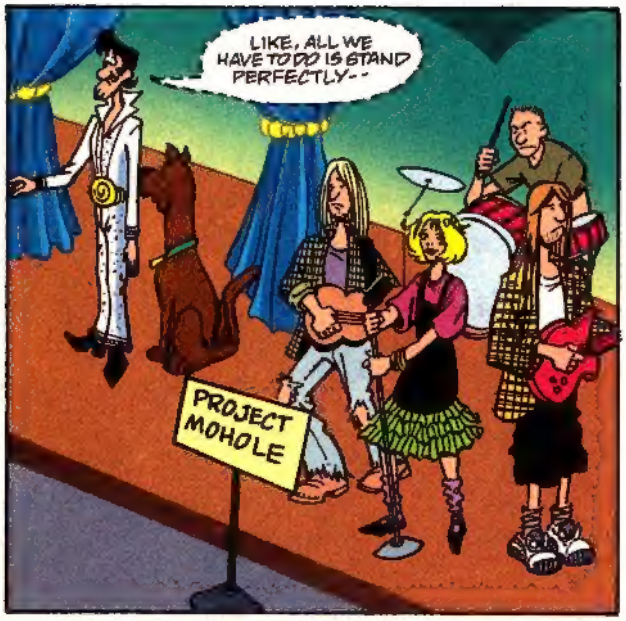

YOU WILL PAY PAY PAY PAY PAY!
ZOINKS! IT'S THE GHOST!
RUN, SCOOBY, RUN!
YOWWW!


LIKE, DIG ALL THE PEOPLE PARTS, SCOOB!
THIS MUST BE THE WORKSHOP WHERE STAXO BUILDS HIS WAX FIGURES!

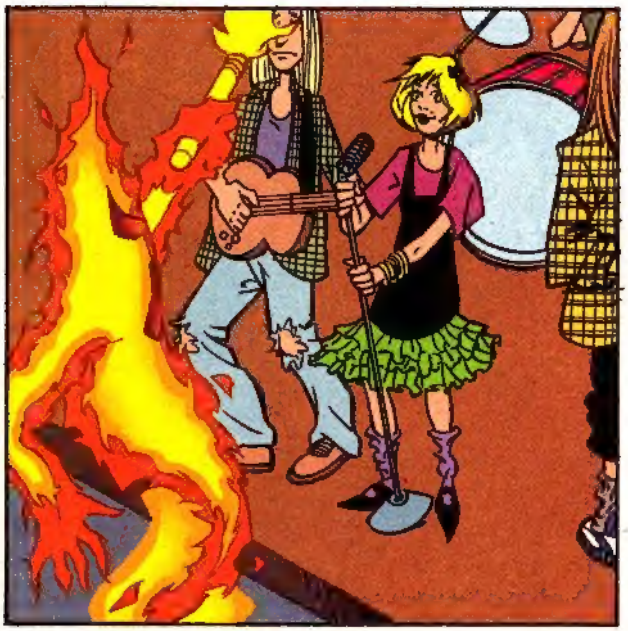

I THOUGHT I HEARD YOU TWO DOWN HERE
VELMA, FRED, DAPHNE-LIKE, THE GANG'S ALL HAIR!

WHATTAYA THINK-ARE TWO HEADS BETTER THAN ONE?
VERY FUNNY. WHAT HAPPENED TO THE FIRE GHOST, SHAGGY?
AND WHERE'S STAXO? I HAVEN'T SEEN HIM IN A WHILE.
YOU WILL PAY ♫♫ PAY PAY ♫♫
HEY! I FINALLY GOT IT!
THE WORDS ARE DIFFERENT, BUT THE SONG THE FIRE GHOST WAS SINGING HAS THE SAME TUNE AS THE SONG "STAY!" BY MY FAVORITE BAND, PROJECT MONDLE!
SNAP!!
AND THIS WAX HEAD IS A SCULPTURE OF LISA MONDLE, THE BAND'S LEAD SINGER!
I'VE GOT AN IDEA - BUT FIRST WE'VE GOT TO SET A TRAP FOR SOMEONE WITH A GRUDGE AGAINST GRUNGE!


LATER...
YOU AIN'T NOTHIN' BUT A HOUND DOG
THIS IS THE EASIEST JOB WE'VE EVER HAD, SCOOB!
REAH!
BE QUIET, YOU TWO!
THE "KING" GREETS HIS PUBLIC


LIKE, ALL WE HAVE TO DO IS STAND PERFECTLY--
PROJECT MOHOLE

--ST-ST-ST-STILL! LIKE, YIKES!
SHHH!
IT'S MY DAY DAY DAY.
YOU WILL PAY PAY PAY.
THE KING GREETS HIS PUBLIC
PROJECT MOHOLE



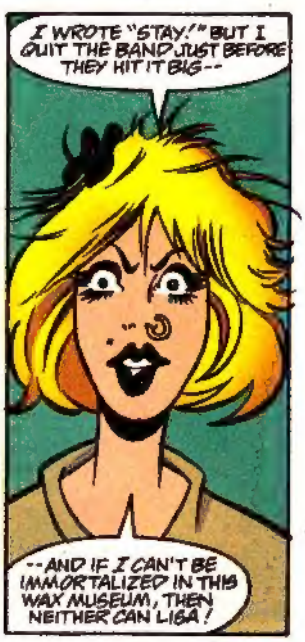
IT'S MY DAY DAY DAY--

--MY WAY! MY WAY! MY WAY!

IT'S MY OH WAY! OH
SSSSSFT!
NOOOOOO!

NOW WE'LL SEE WHO'S THE HOTTEST THING IN MUSIC!

I'M LESLIE MOHOLE, HER TWIN SISTER!
JINKIES! SHE'S A DEAD RINGER FOR LISA MOHOLE!


I WROTE "STAY!" BUT I QUIT THE BAND JUST BEFORE THEY HIT IT BIG--
--AND IF I CAN'T BE IMMORTALIZED IN THIS WAX MUSEUM, THEN NEITHER CAN LISA!

I WOULD HAVE GOTTEN AWAY WITH IT IF THOSE NOSY KIDS HAD MINDED THEIR OWN BEESWAX!
THANKS TO ALL OF YOU, I CAN REBUILD ROCK AND ROLL HEAVEN AND OPEN THE STAXO WAX MUSEUM SAFELY!

THAT'S OKAY, STAXO. LIKE, WE'RE GLAD TO LEND A HAND!
THE END

The Golem

What's a Golem?

The Golem is a creature from Jewish folk tales; "Golem" is an early Hebrew word for "shapeless mass." The Golem was a man made out of clay, who was brought to life in the 1500s by a wise Rabbi to protect the Jewish people in the city of Prague. No one really believes that the Golem is a real thing, but people enjoy the stories about the miraculous Rabbi and his helpful clay monster.

The Story of the Golem

Once upon a time in the City of Prague there lived a very wise Rabbi named Judah Low ben Bezalel. Rabbi Judah was a great scholar and the head of the Jewish court of justice. All the Jewish people looked up to him; whenever they had problems, they went to Rabbi Judah and he would help them.

In the 16th century the Jewish people in Prague had a *big* problem — they were discriminated against by the other people in the city in all sorts of terrible ways. Many of the Jewish people became afraid, so they went to Rabbi Judah for help.

At first the Rabbi didn't know what to do, but then he heard a voice telling him to make a human image out of clay. Rabbi Judah got his son-in-law and his favorite student to help him. The three men went late at night to the banks of a river near the city, where they dug the clay to make the figure. They made a clay man eleven feet tall, and laid it on the ground, lying on its back.

Rabbi Judah told his son-in-law to walk around the clay figure seven times, reciting magic words. By the time the son-in-law was finished, the clay man was glowing red-hot like a burning coal. Then Rabbi Judah told his favorite pupil to walk around the glowing clay man seven times, saying other magic words. After that, the clay man stopped glowing; his skin became damp and steam rose up off him. He suddenly had fingernails and toenails, and hair on his head.

Finally the Rabbi himself circled the clay man seven times, and together the three men chanted a special verse from the Bible. With that, the Golem opened its eyes and looked around. **The Golem was alive!**

Rabbi Judah commanded the Golem to stand up, and the men dressed the Golem in clothes they'd brought with them to the riverbank. Then Rabbi Judah said, "Know, O Golem, that we have made you from clay in order that you may protect the Jews from their enemies and guard them from lies, suffering, and distress. From now on your name will be Joseph, and you will obey my commands and do what I tell you." The Golem nodded his head, and followed the Rabbi and the other men back to the Rabbi's house.

Joseph the Golem could not talk, but he could hear and understand things. He was very strong, and nothing could hurt him. Nothing could prevent him from carrying out the Rabbi's orders.

There are many stories of how Joseph the Golem protected the Jewish people in the City of Prague. If you'd like to read some of them, go to your public library and ask the librarian to help you find a book of Jewish stories and legends. **Shalom!**

Next month in Scooby-Doo, Mystery, Inc. collars a criminal when Scooby challenges the hell hounds of Cernunnos to a dogfight. Look for **Scooby-Doo #4** in September!

This month's cover was pencilled by Glen Hanson, inked by Mike DeCarlo, and colored by Eisner Award nominee Patricia Mulvihill.

WHAT'S UP?

By BRONWYN T.

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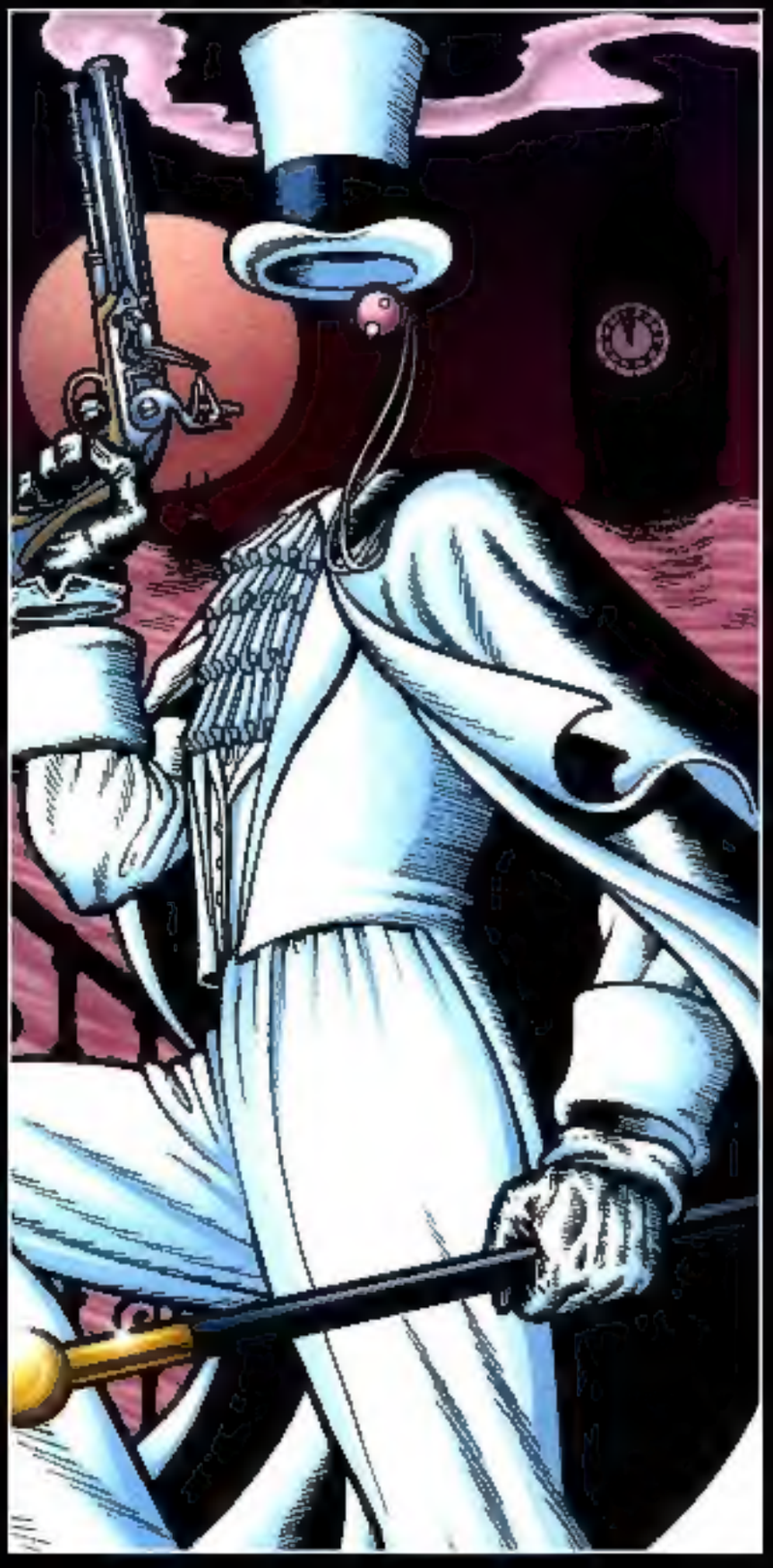

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